

ŚMIERĆ MIASTA

Matthew Paul Harrison

Piano

p

This system contains measures 1 through 8 of the piece. The music is written for piano in 3/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line of eighth notes. A dynamic marking of *p* (piano) is placed below the first measure.

Pno.

This system contains measures 9 through 17. The musical texture continues with the right hand playing a series of chords and moving lines, and the left hand maintaining a consistent eighth-note accompaniment.

Pno.

This system contains measures 18 through 26. The right hand has some rests in the early measures before rejoining the melody. The left hand continues its eighth-note pattern.

Pno.

This system contains measures 27 through 35. The musical development continues with more complex chordal structures in the right hand and a steady bass line in the left hand.

Pno.

This system contains measures 36 through 44, which concludes the piece. The right hand features a final melodic phrase with a long note, and the left hand ends with a final eighth-note accompaniment.

45

Pno.

54

Pno.

62

Pno.

70

Pno.

78

Pno.

85

Pno.

94

Pno.

Piano accompaniment for the first system. The score is for a piano (Pno.) and features a treble and bass clef. The key signature is three sharps (F#, C#, G#). The tempo is marked '120'. The first measure contains a whole note chord (F#, C#, G#) in both hands. The second measure contains a whole note chord (F#, C#, G#) in both hands. The third measure contains a whole note chord (F#, C#, G#) in both hands. The fourth measure contains a whole note chord (F#, C#, G#) in both hands. The system ends with a double bar line.